

A culture is a way of life of a group of people--their behaviors, beliefs, values, and symbols that they accept. Culture is symbolic communication. Culture consists of patterns, explicit and implicit. Culture is the sum of total of the learned behavior of a group of people that are generally considered to be the tradition of that people and are transmitted from generation to generation.

The exhibit will celebrate artists with a rich cultural heritage that encompasses the traditions, language, idioms, religious beliefs and practices of legends, arts, music, literature, cuisine, history, social and family values of the Hispanic people.

The Latin American Art Pavilion, (LAAP), offers ongoing professional support to mid-career Latin American artists.



*Nine artists representing: Brazil, Chile, Cuba, Panama and Spain*

SAMI ALK

JOAN BELMAR

LUIS CASTAÑEDA

MICKEY GOLDSTEIN

ISMAEL GOMEZ-PERALTA

MAIYAP

ALEJANDRO MAZON

FRANCISCO PAZOS

AIMEE PEREZ



Miramar Cultural Center | Arts Park  
2400 Civic Center Place Miramar, FL  
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954-602-4500

Celebrating  
Hispanic Heritage  
month

**NIÑA/  
PINTA/  
SANTA  
MARIA**

Opening Saturday, October  
3rd, 2015 at 5:30pm



**Sami Alk - Brazil** The ability to design and his fluency in aerodynamics were subtle signs of the vocation of an architect born in 1959. Sami's sophisticated and unique technique combined collage, painting and drawing in his works.



"La Nina, La Pinta y La Santa Maria"

Nowadays, the art of Sami Alk is found in exhibitions, galleries, and also in the hands of dealers and collectors. In 2006, Alk was nominated for Bienal de Santos, and in 2007, he received the Purchase Award Season Exhibition of Centro Cultural SĂŁo Paulo. The Brazilian artist also participated in Documenta 12 Magazinein Kassel, Germany and in various exhibitions around the world, with the most recent one being in Berlin Stroke Art.

**Joan Belmar - Chile**

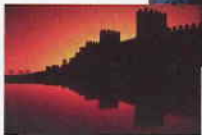


"Tierra Azul Territories"

As an artist, ever since coming to the United States in 1999, I have been interested in the properties of contemporary materials, such as plastic, acetate, vinyl, polycarbonate and Mylar. I play with light, transparencies and the sculptural qualities of these elements in order to evoke the concepts that are important in my work: time, change and movement.

**Luis Castañeda - Cuba**

Photographer for Ballet Nacional de Cuba, who moved to Spain where he free-lances with most Spanish publications and several Government Agencies, receives the prestigious "Ortiz-Echagüe" Award for his tourism-oriented photographs.



"Avila"

In 1998, he was invited to join Gruppo Fotografico Leica (Italy) and represented Camera manufacturers, such as: Panasonic, Leica, Minox and Hasselblad. Begins to write photographic articles in Leica Fotografie Intl (Germany), Leica Magazine (Italy), Popular Photography (P.R. of China).



**Mickey Goldstein - Chile**



"Spanish Dancer"

Born in Santiago, Chile November 12th 1960, son of Jewish immigrants lives in Tel Aviv, Israel. Graduated in art and design at the Academy Center Wizo, Haifa in 1987. His artistic sensitivity and search for perfection has been the driving force in his 30 year career winning several awards in the arts.

**Ismael Gomez-Peralta - Cuba**

Ismael Gómez Peralta was born in 1966 in Batabanó, Cuba. He graduated from San Alejandro Academy in Havana in 1985. He has served as an art instructor at *La Casa de la Cultura* in Batabanó, as a professor of drawing at the *Instituto Superior de Pedagogia Enrique José Varona*, and as a professor of drawing in San Alejandro.



"Yellow Cathedral"

Ismael has participated in fine art fairs in the U.S. including Art Chicago, Art Miami and Arte Américas. His most recent shows include Requiem for Havana at Cernuda Arte and Una Isla, Dos Versiones, at the Miami Dade College Kendall Campus gallery. The artist resides in Miami, Florida.

**MaiYap - Panama**



MaiYap is a Chinese Panamanian artist, art instructor and consultant living in Miami, Florida. She produces high quality innovative paintings that bring happiness and environmental awareness. She is a self taught master colorist with over 25 years of experience.



"Gratitude #4"

**Alejandro Mazon - Cuba**

Alejandro Mazon is Cuban by birth, Spanish by blood, and American by choice. He began painting, his artistic vocabulary centered on the exploration of these identities. Like many Cuban-American artists of his generation, he has used the feelings of exile and alienation, assimilation and rebirth, struggle and triumph, as the foundations



"Nunca Mas"

He intentionally appropriates images from the old masters— Goya, Bosch and Ingres – to name a few. His aim is to establish a dialogue between them and his work and to experiment with the tensions between artists at opposite ends of the spectrum and separated by considerable amounts of time.

**Francisco Pazos - Spain**



Francisco Pazos was born in Cobas-Galicias - Spain. His love his native land and passion for the bowels of the earth and stones characterize his rising in this field from the handling and processing natural material on earth to becoming a teacher.



"Ovoidica Con Dos Rendijas"

In 1976 he held his first wooden sculpture, continues his self trajectory realizing his first works in stone and concrete. In 1979 he joined the "School of Canteiros" which takes education. Since 1985 he is fully dedicated to the arts, experienced with different and varied substances and paintings. European Prize "China and the EU" Emperor Qin WARRIORS.

**Aimee Perez - Cuba**

Aimee is a Cuban-American sculptor living in Coral Gables. Her work is the result of interpretation in ways of a host of personal references, experiences of individual and collective nature, as well as the cultural heritage of her family.



"The Bridge"

She uses sculptural ceramics and found objects to make referential links to Spanish masters: Velazquez and Goya, and elements of traditional storytelling inherited from her Spanish grandparents.